



**Rare live Bach performance from the outstanding
St-Gallen-based J. S. Bach Foundation**
3 Cantatas celebrating their 15th Anniversary

*Wednesday 17th November 2021 at 6:00pm GMT+1 on Idagio and You Tube,
and available for listening for a short period of time*

*“Much lesser-known than the likes of Harnoncourt, Gardiner, or Suzuki, the Swiss conductor Rudolf Lutz should nevertheless be considered on the same footing”
Radio France Musique (the equivalent of UK’s BBC Radio 3)*

In 2006 the Swiss [J. S. Bach Foundation](#) and its artistic director/conductor [Rudolf Lutz](#) embarked on a 22 year project to record Bach’s complete vocal works in concert at a rhythm of one Cantata per month. A distinguishing feature of this project is the fascinating workshop that precedes each Cantata, presented by Rudolf Lutz, which renders these sometimes highly esoteric works accessible to a lay audience. Each Cantata performance and workshop is subsequently released in high quality sound and video on the J. S. Bach Foundation’s streaming site, [Bachipedia](#), free of charge. The Cantatas are also available on CD from the Foundation’s [store](#).

Now recognised as ranking amongst the leading Bach interpreters today, the Foundation will be celebrating their 15th Anniversary as well as their 150th Cantata recording in November with a special free-of-charge livestreamed concert broadcast from their home base – Trogen church in Switzerland – on Idagio and YouTube (links will follow) on Wednesday 17th November at 6pm. The programme, conducted from the harpsichord by Rudolf Lutz, will comprise the Bach Cantatas:

- BWV 199 «Mein Herze schwimmt im Blut» (My heart swims in blood)
- BWV 82 «Ich habe genug» (I am content)
- BWV 202 «Weichet nur, betrübte Schatten» (Wedding Cantata)

with international soloists [Nuria Rial](#) (soprano) and [Manuel Walser](#) (baritone).

Listeners can learn more about Cantata BWV 202 by visiting the [subtitled workshop](#) on YouTube. Eventually all the workshops on the Foundation’s site (over 100 hours of creative pedagogy) will be subtitled in English.



Since the beginning of 2021, the J. S. Bach Foundation and Rudolf Lutz have been recording an additional English language post-concert “[Bach Factory](#)” workshop using material from the Cantata performance. Cantatas [BWV 3](#), [BWV 65](#), and [BWV 165](#) all benefit from this new format and the full cantata performances for these works can also be found on the [Bachipedia](#) platform – all free of charge.

For all further information please contact:

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